

IUSB Theatre and Dance

Production Participation Requirements

Theatre and Dance productions constitute the lab portion of the theatre degree. With that in mind the department sets forth requirements for all T&D majors to participate regularly in production assignments. Without participation in the production program the requirements of the degree are not met. Failure to participate before the upper divisional review may result in non-acceptance into the degree program. If accepted into the degree program there should be no question about your commitment to participate in university productions. **THIS IS A CRUTIAL PART OF YOUR EDUCATION... HOW ARE YOU TO DO THIS IN THE REAL WORLD IF YOU REFUSE TO PARTICIPATE HERE.**

All BFA students are required to participate in every production... either onstage or off.

All BA students are required to participate in, at minimum, one production per semester... either onstage or off.

If you are not cast in a show that does not mean that you are not required to participate in some way. To help facilitate participation we offer academic credit in the form of the practicum classes for 3 semesters. Though this is a base line we expect students of the theatre and dance program to fully participate in every production when possible. We expect all Design/Tech students to participate in every production regardless of degree program (BA/BFA).

What counts as production participation?

Practicum Assignments: Assignments as part of a practicum class.

Non-Coursework Assignments: Voluntary work not associated with a class such as practicum; performance or technical assignments on a voluntary basis.

Major Production Assignments: this includes design (or assistant), artistic (director, assistant Dir., etc.) or major technical assignments (such as student shop manager, lead carpenter or draper) that are not a part of the practicum course. These are assigned based on merit by faculty advisors and must be above and beyond normal duties in the shop if the student is a shop employee.

Capstone: Capstone classwork that fulfills a production role (unrealized designs or recital performances do not fulfill this).

What does not count as production participation?

Shop Employees: Paid employees of the scene and costume shops are privileged to be able to work within the department. This employment does not, however, constitute production participation.

Lab Assignments: Assignments as part of a lab requirement for a class.

Guidelines:

No double dipping: If you are enrolled in both practicum and a class that requires lab hours you may not use the same assignment for both. (IE: if you are cast in a show, which can be either your practicum or your lab but not both.)

2/1 Breakdown: You may not complete more than two of your practicum assignments in the same area. Two can be in your primary area of concentration and at least one must be in a different area. For the purposes of practicum these areas are **Performance/Technical/Management.**

Design is not a practicum: Designing a production, like working in the shops, is a privilege. While it does count as production participation a design assignment can not be used to fulfill a practicum. (In most cases the practicum courses are completed before the student is eligible to design a production)

Scholarship students: Scholarship students must participate in some way in every production. If a student receiving a scholarship fails to meet this requirement, the theatre scholarship will be in jeopardy.

Practicum: Practicum will only cover part of the expected participation within the department. You are expected to participate as outlined above or as it pertains to your degree track whether you are in a graded course or not.

Lab: If a student should have the unusual instance of being enrolled in more than one class that requires a lab in the same semester, arguments can be made to the faculty to allow that to count as participating in one production on a case-by-case basis.